INTERIORS + SOURCES

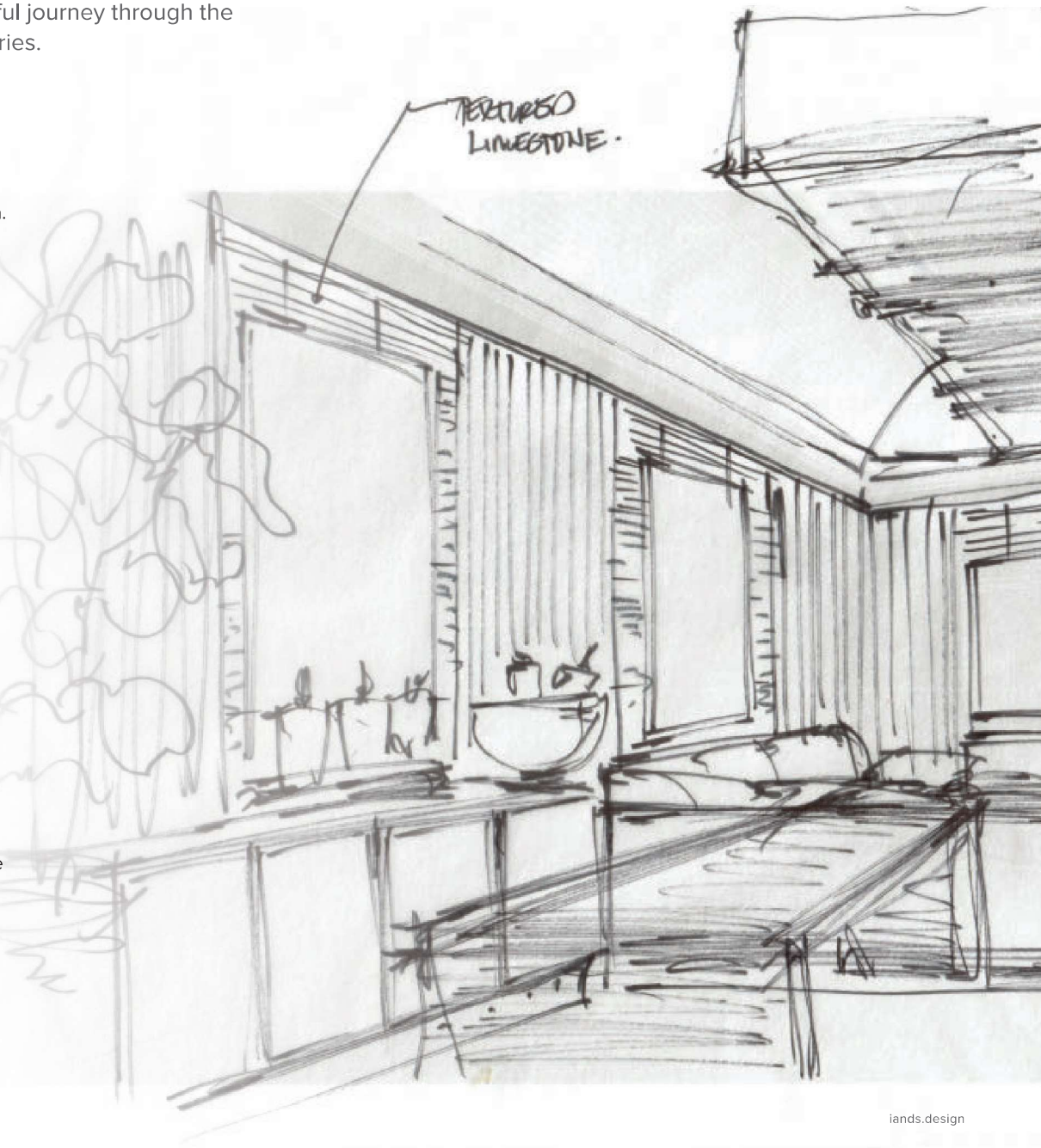
SPOTLIGHT ON ADAPTIVE REUSE

NOVEMBER/DECEMBER 2023

Nothing Like the Original: Adaptive Reuse

INTRODUCING THE PHOTO ESSAY

This one offers up a beautiful journey through the sketchbooks of five visionaries.



Here's a little sneak of what's to come in 2024: the Photo Essay column. We'll feature a beautiful array of pictures, art or sketches that will effortlessly tell a story all their own with minimal wording needed to guide you.

Here, we're featuring the hand drawings of legendary minds like Roger Thomas as well as up-and-coming influencers like Chanel Dehond, global director of HLW's brandx (the firm's wayfinding, signage and branding experience team) and Rachel Robinson, architect and founder of the design offices of durodeco.

Our hope is that these will make their way onto your vision boards across the country. If you do pin them up, send us a shot of it. We'd love to feature it on our social media pages!

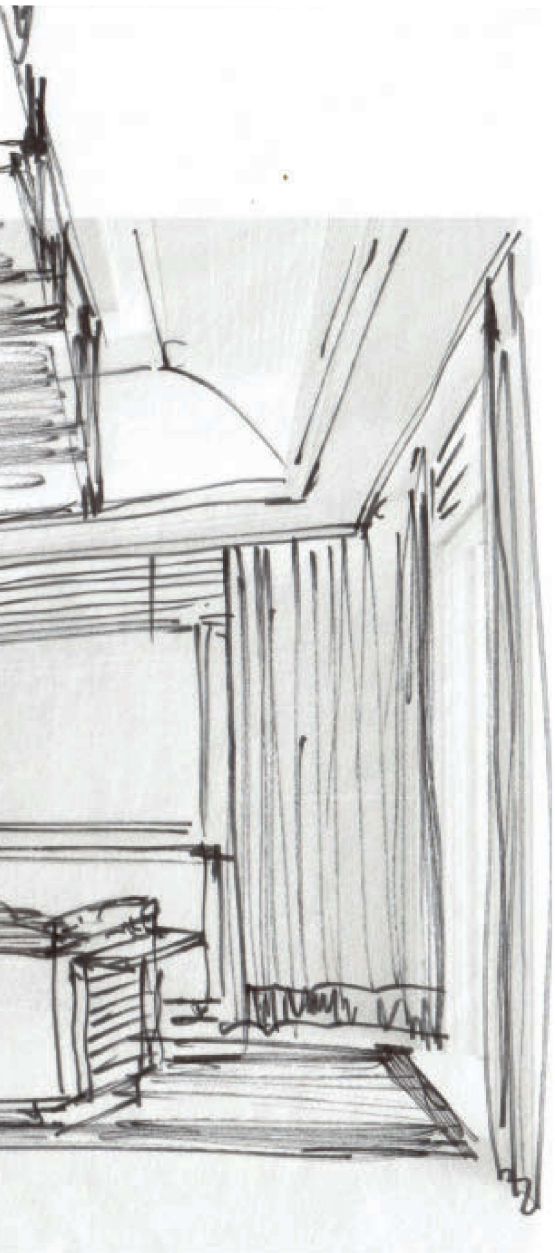
Woogmaster Studio

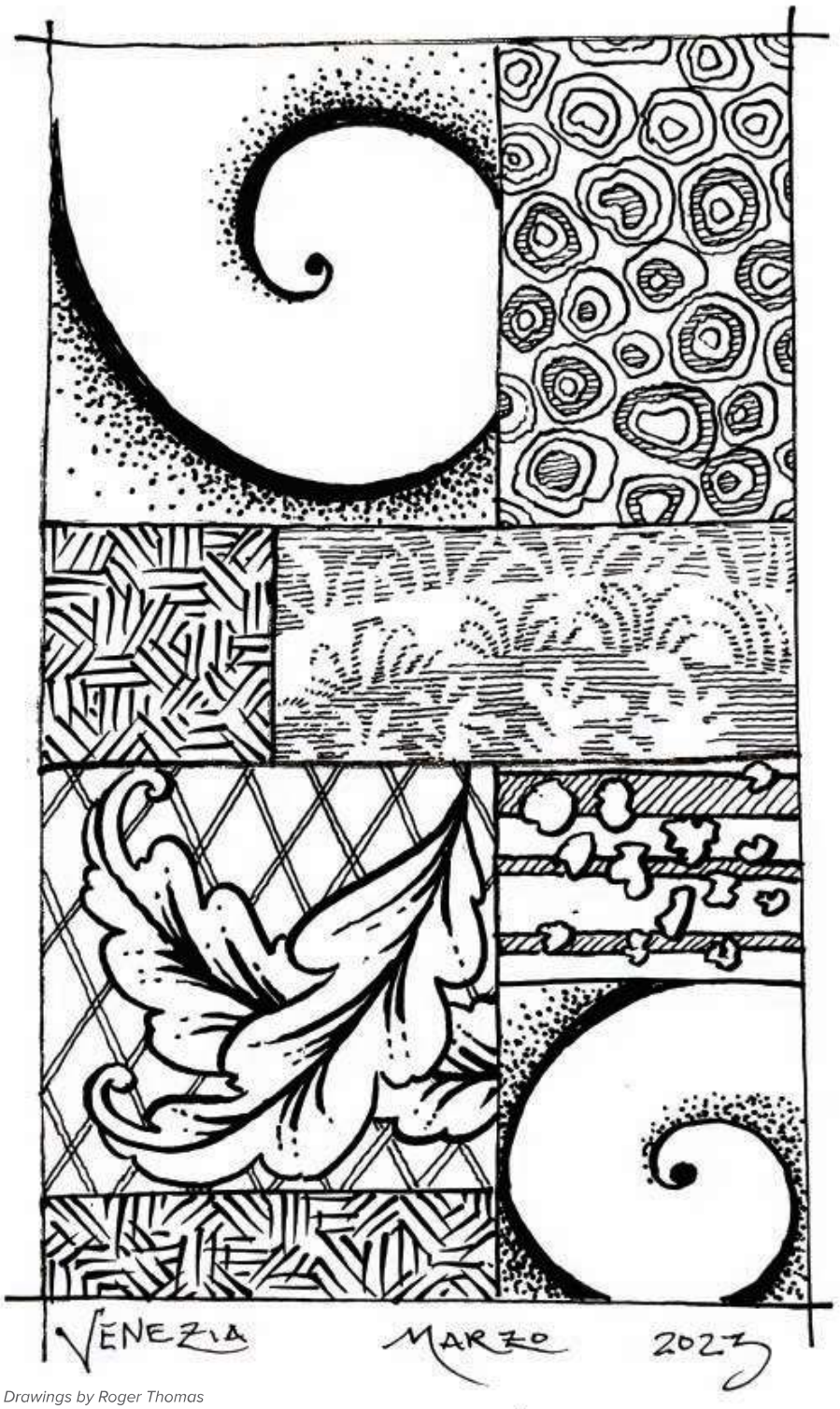
These sketches are the work of Alex Woogmaster for his namesake firm. They feature various resort pool complexes as they specialize in luxury hospitality and residential projects.

Roger Thomas

Designed for Fromental (known for its artistically-driven wallpapers)

Drawings by Alex Woogmaster, Woogmaster Studio





Drawings by Roger Thomas

and their new decorative objects line, the Roger Thomas line of needlepoint pillows were all inspired by his sketches, such as these featured, of shapes seen in Venetian architecture. The cushions are embroidered by hand in Fromental's Calcutta studio.

durodeco

This sketch is a view of the Basilica Palladiana looking towards Contrà Camillo Benso Cavour in Vicenza, Italy, drawn by durodeco Founder Rachel Robinson while on a 6-week stay in northern Italy to study architecture